



PABLO PICASSO

Jeune Garçon nu à cheval, 1906

Oil on canvas

55 x 38 cm (21.7 x 15 in.)

Signed lower left 'Picasso'

Provenance

Kees van Dongen (1877–1968), Paris, c. 1906; a gift from the artist in exchange for a painting by Van Dongen, *La Vigne* (1905)

Galerie Charpentier, Paris, by 1948

Capt. Edward Molyneux, Paris and London

Marlborough Fine Art, London, c. 1950–1957

Sir Charles Clore, London, bought from the above on 13 March 1957.

Private Collection, Monaco and London

Private Collection

Exhibited

Paris, Galerie Charpentier, *Chevaux et cavaliers*, 1948, no. 99 (illus.)

London, Marlborough Fine Art, *The French Masters of the 19th and 20th Centuries*, November–December 1950, no. 35 (illus.)

London, Marlborough Fine Art, *A Great Period of French Painting*, June – July 1963, no. 23.

Amsterdam, Van Gogh Museum, *Picasso in Paris, 1900 – 1907: Eating Fire*, 18 February – 29 May 2011; this exhibition later travelled to Barcelona, Museu Picasso, 30 June – 15 October 2011.

Madrid, Museo Nacional del Prado, *El Greco & la pintura moderna*, 24 June – 05 October 2014.

Literature

D. Sutton, *Picasso, peintures, époques bleue et rose*, Paris, 1955 (illus. pl. IX).

P. Daix & G. Boudaille, *The Blue and Rose Periods, A Catalogue Raisonné 1900 – 1906*, London, 1967, no. XIV.9 (illus. p. 287).

P. Lecaldano, *L'Opera completa di Picasso blu e rosa*, Milan, 1968, no. 237 (illus. p. 106).

C. Zervos, *Pablo Picasso, Vol. XXII, Supplément aux Années 1903 – 1906*, Paris, 1970, no. 236 (illus. pl. 85).

J. Palau i Fabre, *Picasso, The Early Years 1881 – 1907*, New York, 1981, no. 1199 (illus. p. 435).

A. Wofsy, ed., *The Picasso Project, Picasso's Paintings, Watercolors, Drawings and Sculpture*, San Francisco, 1991, no. 06:18.

H. Seckel-Klein, *Picasso und seine Sammlung*, Munich, 1998, p. 232.

M. McCully, *Picasso in Paris, 1900 – 1907: Eating Fire*, exh. cat. Amsterdam and Barcelona, 2011, pp. 197, 240 (illus. pl. 95).

J. Barón, *El Greco & la pintura moderna*, exh. cat. Madrid, 2014, pp. 162, 317 (illus. fig. 97).